DEMOLITION CODES LEGEND NOTE: NOT ALL CODES UTILIZED

FLOOR/BASE NOTES

1. EXISTING CERAMIC TILE AND BASE TO REMAIN – CLEAN.

2. EXISTING VINYL COMPOSITION TILE (VCT) AND RESILIENT BASE TO REMAIN – CLEAN.

3. EXISTING VINYL COMPOSITION TILE (VCT)TO REMAIN – CLEAN. REMOVE RESILIENT BASE.

4. EXISTING VINYL COMPOSITION TILE (VCT) TO REMAIN. REMOVE EXISTING BASE. PREPARE VCT FOR NEW FLOORING.

5. EXISTING CONCRETE FLOOR – UNLESS OTHERWISE NOTED, CLEAN AND PREPARE FOR PAINTING OR NEW FINISH. REMOVE ALL EXISTING RESILIENT BASE. NOTE. LEAVE FAN ROOM CONCRETE AS IS U.N.O..

6. EXISTING VINYL ASBESTOS TILE (VAT) TO REMAIN – REMOVE EXISTING RES. BASE – PREPARE VAT FOR NEW FLOORING – SEE HAZARDS ABATEMENT DRAWINGS FOR REMOVAL OF DAMAGED FLOORING.

7. EXIST. PLYWD FLR (PLS. FIN) TO REMAIN.

8. REMOVE VAT AND BASE. PREPARE FLOOR FOR NEW FLOORING. SEE HAZARDS ABATEMENT DRWGS. FOR MASTIC/VAT REMOVAL. THIS NOTE ALSO COVERS REMOVAL OF VAT STAIR TREADS/RISERS.

9. REMOVE QUARRY TILE AND BASE. GRIND FLOOR SURFACE SMOOTH AND PREPARE FLOOR SURFACE FOR NEW FLOORING. DO NOT GRIND FOR NEW Q.T. LOCATIONS.

10. REMOVE CARPET AND BASE – INCLUDE MASTICS UNDER CARPET. UNLESS OTHERWISE NOTED, PREPARE FLOOR SURFACE FOR NEW FLOORING.

11. REMOVE CER. TILE FLOOR AND BASE. PREPARE FLR. SURF. FOR NEW FLOORING.

12. EXISTING RUNNER CARPET AREAS OVER CONCRETE FLOOR & CONCRETE FLOOR BENEATH AUDITORIUM SEATS REMAINS AS IS.

13. REMOVE REINFORCED CONCRETE FLOOR SLAB INCLUDING INTERVENING SECTIONS OF FOUNDATIONS CUT ALL EXPOSED REBARS FLUSH WITH REMAINING CONCRETE WALLS.

14. EXISTING VAT OR SHEET VINYL TO REMAIN.

15. REMOVE EXIST. VCT OR SHEET VINYL AND RESILIENT BASE.

16. EXISTING WOOD GYM FLOOR REMAINS.

17. REMOVE GRATING FRAME.

18. REMOVE CONCRETE FLOOR AND STAIRS.

19. EXISTING FLOOR GRATE OR MAT TO REMAIN.

20. EXISTING CARPET TO REMAIN.

21. EXISTING CONCRETE TO REMAIN.

22. REMOVE SHEET VINYL FLOOR & BASE. SEE HAZARDS ABATEMENT DOCUMENTS FOR REMOVAL.

NOTE: WHERE TWO FLR/BASE CODES CALLED OUT, FIRST MATL. IS TOP MATERIAL ; 2ND MATL. IS SUBSTRATE.

WALL NOTES

1. PREPARE WALL FOR PAINTING. VERIFY WALL TYPE. REMOVE ALL EXISTING MISCELLANEOUS FASTENERS, FASTENER HARDWARE, MISCELLANEOUS ELECTRICAL AND CONTROL DEVICES AND OTHER WALL MOUNTED EQUIPMENT OR IF DOCUMENTS CALL FOR DEVICES TO BE REUSED AT EXISTING LOCATION, PROTECT ALL EXISTING EQUIPMENT OR DEVICES. NOTE: FILLING IN OF ALL HOLES OR OPENINGS IN EXISTING REMAINING WALLS REQUIRED – SEE ROOM FINISH SCHEDULE .

2. PREPARE WALL FOR NEW PLYWOOD SHEATHING. REMOVE ALL EXPOSED FASTENERS OR MISC. WALL MOUNTED EQUIPMENT.

3. EXISTING GYPSUM BOARD/STUD WALLS TO REMAIN U.O.N. PREPARE FOR PAINT OR NEW FINISH. SEE PLAN VIEW FOR LOCATION OF REMAINING WALLS.

4. EXISTING CMU TO REMAIN, CLEAN AND PREPARE FOR PAINT OR NEW FINISH.

5. REMOVE EXISTING MARLITE PLANK OR PANELING. REMOVE ALL SUBSTRATE MASTIC FROM GWB SUBSTRATE TO ALLOW FOR NEW WALL SURFACING.

6. REMOVE EXISTING HOLLOW METAL DOOR & SIDELIGHT FRAMES INCLUDING THRESHOLD AND GLASS. REMOVE ALL EXISTING JAMB, FLOOR & CLG. ANCHORS.

7. NOT USED

8. REMOVE REINFORCED CMU WALLS. CUT ALL REINFORCING FLUSH WITH REMAINING CMU WALL SURFACES.

9. REMOVE EXIST. GWB. / STUD WALLS

10. EXIST. GWB TO REMAIN

11. EXIST. C.T. AND BASE TO REMAIN.

12. REMOVE PLASTER VENEER / STUD WALL.

13. REMOVE PLASTIC LAMINATE PANELING AND ACOUSTICAL PANELS. (SAVE ACOUSTICAL MATERIAL FOR REUSE BY MECHANICAL CONTRACTOR. SEE MECHANICAL DOCUMENTS)

14. EXISTING VENEER PLASTER TO REMAIN. PREPARE PLASTER FOR PAINTING.

15. REMOVE RIBBED METAL SIDING & SUPPORT FURRING.

NOTE: WHEN TWO OR MORE WALL CODES CALLED OUT, BOTH APPLY TO WALL(S) IN QUESTION. IN SOME CASES CERTAIN WALLS OF A ROOM ARE DEMOLISHED AND OTHERS WALLS ARE LEFT IN PLACE TO BE REFINISHED OR RESHEATHED.

CEILING NOTES

1. NOT USED

2. REMOVE EXISTING SUSPENDED CEILING INCLUDING 5/8" GWB PANELS LAYING OVER TOP AS APPROX. 4" DUCT LINER INSULATION (TOP TAPED) REMOVE ALL LIGHT FIXTURE AND GYPSUM WALL BOARD FIXTURES TENTS.

3. EXISTING SUSPENDED GYPSUM BOARD CEILING TO REMAIN.

4. EXISTING SUSPENDED PLASTER CEILING TO REMAIN.

5. EXIST. SUSP. ACOUS. CLG. TO REMAIN

6. REMOVE EXISTING SUSPENDED ACOUSTICAL CEILING SYSTEM. REMOVE ALL EXPOSED FASTENERS FROM WALL. REMOVE ALL SUSPENSION WIRE AND EXPOSED FASTENERS.

7. REMOVE EXISTING WOOD SOFFIT GYPSUM BOARD. REMOVE ALL RESULTING EXPOSED FASTENERS.

8. REMOVE FURRED GYPSUM BOARD AND FURRING. REMOVE ALL RESULTING EXPOSED FASTENERS.

9. REMOVE SUSPENDED GYPSUM BOARD INCLUDING DIAGONAL BRACES. REMOVE ALL EXPOSED FASTENERS, MISCELLANEOUS EQUIPMENT/DEVICES NOTED TO BE REMOVED.

10. EXPOSED STRUCTURE REMAINS.

11. REMOVE VENEER PLASTER CEILING.

12. PREPARE WOOD TRUSS JOISTS FOR NEW RATED ASSEMBLY. – REMOVE LIGHTS, DIFFUSERS, DIVIDER CURTAIN AND CURTAIN TRACK HANGER ASSEMBLY, CEILING MOUNTED BASKETBALL BACKSTOPS, ALL HARDWARE AND CABLES FOR THE ABOVE AND ALL OTHER WALL OR CEILING MOUNTED EQUIPMENT THAT WOULD OBSTRUCT THE INSTALLATION OF THE NEW RATED CLG. ASSEMBLY.

SAVE ALL REMOVED MATERIAL, EQUIPMENT AND HARDWARE FOR RE-INSTALLATION AFTER NEW CEILING IS INSTALLED.

13. REMOVE FLAT METAL PANEL.

14. REMOVE FURRED PLASTER VENEER CEILINGS OVER EXISTING DOOR RECESSES, INCLUDES FURRING.
NOTE: ALSO REMOVE FURRED GWB SOFFIT TYPE CEILINGS OVER LOCKERS.

15. REMOVE EXISTING COFFERED CEILING SYSTEM ENTIRELY TO EXPOSE STRUCTURE.

NOTE: WHEN TWO OR MORE CEILING CODES CALLED OUT, INSPECT THE CEILING FOR MULTIPLE INTERVALS

– IN AREA E CORRIDORS: 1ST MATERIAL IS THE DOMINATE CEILING; 2ND MATERIAL IS A PERIMETER CEILING MATERIAL OVER LOCKERS; 3RD MATERIAL IS A DROPPED SOFFIT CEILING OVER ENTRANCES TO CLASSROOMS.

– IN AREA E ART ROOM: 1ST MATERIAL IS GYPSUM BOARD HIGH CEILING WHICH HAS ACOUSTIC TILE (TO REMAIN) GLUED ON; 2ND MATERIAL IS LOWER SUSPENDED ACOUSTIC CEILING ALONG PLAN EAST WALL; 3RD MATERIAL IS HIGH CURVED PLASTER CEILING ALONG PLAN WEST WALL TO BE REMOVED.

DEMO LEGEND

FIXTURE TO REMAIN

WALL TO REMAIN

DOOR AND FRAME TO REMAIN

WINDOW TO REMAIN

REMOVE FIXTURE, DEVICE, OR EQUIPMENT

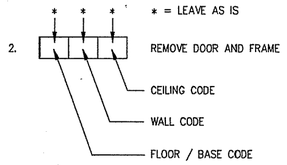
REMOVE WALL AND ALL WINDOWS, DOORS, ACCESSORIES IN OR ON WALL (ie. BLINDS, HARDWARE)

REMOVE EXISTING WINDOW

REMOVE EXISTING CASEWORK, SEE NEW WORK PLAN FOR ITEMS TO BE RELOCATED.

REMOVE DOOR AND FRAME

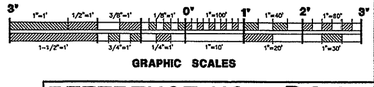
1. DEMOLITION PLAN AND LEGEND DOES NOT DEFINE LOCATION OF ALL ASBESTOS CONTAINING MATERIALS WHICH ARE DESIGNATED TO BE REMOVED. SEE HAZARDOUS MATERIALS DRAWINGS FOR HAZARDOUS MATERIAL IDENTIFICATION AND WHICH ITEMS ARE TO BE REMOVED.



DEMOLITION NOTES

GENERAL DEMOLITION NOTES

1. IF A WALL, FLOOR OR CEILING IS SHOWN TO BE DEMOLISHED REMOVE ALL SURFACE MOUNTED OR RECESSED EQUIPMENT DOORS & FRAMES, WINDOWS, STEEL RELIGHT FRAMES & GLASS, DOOR HARDWARE, ACCESS PANELS, LIGHT FIXTURES, CEILING DIFFUSERS, FIRE ALARM SYSTEMS & OTHER EXISTING EQUIPMENT. IF WALL FLOOR OR CEILING IS TO BE REPLACED, PROVIDE NEW SURFACE MOUNTED OR RECESSED EQUIPMENT, DOORS AND FRAMES, WINDOWS, RELIGHTS AND FRAMES, HARDWARE, LIGHT FIXTURES CLG DIFFUSERS, ACCESS PANELS, FIRE ALARM SYSTEMS AND OTHER REINSTALLED MATL. & EQUIPMENT AS SHOWN ON NEW WORK CONTRACT DOCUMENTS.



GRAPHIC SCALES

REFERENCE NO. D2.1

REV.	DATE	C.O.	ACTION	DESCRIPTION	BY	APP'D.

CONTRACT NO. _____

CONTRACTOR _____

CITY _____ STATE _____

RECOMMENDED: _____ PRIME CONTRACTOR

APPROVED: _____ RESIDENT ENGINEER

DATE: _____

USKH A quarter century of design for Alaskans

ALASKA DISTRICT
CORPS OF ENGINEERS
ANCHORAGE, ALASKA

DESIGNED: HAP
DRAWN: MAF
TRACED:
CHECKED: JAH
SUBMITTED:
CH. SECT.

BEN EIELSON JR./SR. HIGH SCHOOL – PHASE 3
EIELSON AIR FORCE BASE, ALASKA
ARCHITECTURAL

DEMOLITION CODES LEGEND

RECOMMENDED: _____ CHIEF, MILITARY TECHNICAL ENGINEERING BRANCH

APPROVED: _____ CHIEF ENGINEERING DIVISION

DATE:

SCALE: AS SHOWN

SPEC. NO.

DRAWING NUMBER 29-02-38

SHEET OF