RM. NO.	ROOM NAME	FLOOR MAT.	FLOOR FINISH	FLOOR COLOR	BASE MAT.	BASE FINISH	BASE COLOR	WALLS NORTH MAT.	WALLS NORTH FINISH	WALLS NORTH COLOR	WALLS EAST MAT.	WALLS EAST FINISH	WALLS EAST COLOR	WALLS SOUTH MAT.	WALLS SOUTH FINISH	WALLS SOUTH COLOR	WALLS WEST MAT.	WALLS WEST FINISH	WALLS WEST COLOR	CEILING MAT.	CEILING FINISH	CEILING COLOR	CEILING HEIGHT	REMARKS	RM. NO.
H100B	VESTIBULE	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	11** INCLUDES OVERDOORS	H100B
H100	CORRIDOR	37	A	–	19*	A*	B2*	11**	B	W1	11	B	W1/W2	–	–	–	–	–	–	–	–	–	–	FIN. NOTE 7, * FINISH WHERE NOTED	H100
H121	LANGUAGE ARTS	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H121
H123	LANGUAGE ARTS	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H123
H125	LANGUAGE ARTS	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H125
H127	LANGUAGE ARTS	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H127
H129	LANGUAGE ARTS	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H129
H131	MATH CR	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H131
H133	MATH CR	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	FIN. NOTE 14,16	H133
H114A	VESTIBULE	35	A	–	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"		H114A
H114	CORRIDOR	28	A	F1	19	A	B1	*11	B	W1/W2	11	B	W2	*11	B	W1/W2	11	B	W2	1/2	A/B	C1/C2	9'–0"	FIN. NOTE 7,13	H114
H112	CONCESSION	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"		H112
H126	PTSA	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"		H126
H108	BUSINESS ED	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H108
H110	FOREIGN LANGUAGE	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 14,16	H110
H135	CHEMISTRY LAB	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 1,2C,11	H135
H128	PHYSICS LAB	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 1,2C,11	H128
H130	STORAGE	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"		H130
H137	SCIENCE PREP	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	A	C1	9'–0"		H137
H139	BIOTECH LAB	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	FIN. NOTE 1,2C,11,15	H139
H132A	WOMEN'S TOILET	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	2	B	C2	7'–11"	PAINT EXIST. CLG.	H132A
H132	VESTIBULE	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	2	B	C2	7'–11"	PAINT EXIST. CLG.	H132
H132B	CUSTODIAN	33	A	F3	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	B	C2	7'–11"	PAINT EXIST. WALLS & CLG.	H132B
H134A	ELECT	34	C	–	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	B	C2	9'–0"	PAINT EXIST. WALLS & CLG.	H134A
H134	VESTIBULE	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	2	B	C2	7'–11"	PAINT EXIST. CLG.	H134
H134B	MEN'S TOILET	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	2	B	C2	7'–11"	PAINT EXIST. CLG.	H134B
H106B	CORRIDOR	28	A	F1	19	A	B1	–	–	–	*11	B	W1/W2	–	–	–	*11	B	W1/W2	1/2	A/B	C1/C2	9'–0"	FIN. NOTE 7,13	H106B
H136	ART CR	30	A	F4	19	A	B1	11	B	W1	11/18	B	W1	11/18	B	W1	11	B	W1	1/2/7	A/B/B	C1/C2/C2	VARIES		H136
H136–1	ART CLERESTORY	–	–	–	–	–	–	11	B	W1	*11/8	B/A	W1	*11	B	W1	*11	B	W1	*2	B	C2	VARIES	FIN. NOTE 13	H136–1
H136A	OFFICE	30	A	F4	19	A	B1	11	–	–	11	–	–	11	–	–	11	–	–	1	–	–	9'–0"	PATCH/TOUCH UP WALLS @ NEW DR.	H136A
H136B	STORAGE	30	–	–	19	–	–	11	–	–	11	–	–	11	–	–	11	–	–	2	–	–	8'–0"	PATCH/TOUCH UP WALLS @ NEW DR.	H136B
H136C	KILN	34	B	F5	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	A	C1	9'–0"	EXISTING WALL FINISH IS GALV. METAL OVER GYPSUM WALL BOARD	H136C
H138	MATH CR	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	FIN. NOTE 14,16	H138
H141	SOCIAL STUDIES CR	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	FIN. NOTE 14,16	H141
H106A	VESTIBULE	35	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–		H106A
H106	CORRIDOR	28	A	F1	19	A	B1	*11	B	W1/W2	11	B	W2	*11	B	W1/W2	11	B	W2	1/2	A/B	C1/C2	9'–0"	FIN. NOTE 7,13	H106
H104A	ELECT STORAGE	30	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–		H104A
H104	THEATER SEATING	29/30	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–		H104
H140	STAGE	37	–	–	25	A	–	11	B	W1	11	B	W1	11	B	W1	11	B	W1	11	B	C2	VARIES	DO NOT REFINISH FLOOR	H140
H140A	LIFT	28	A	F1	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	B	C2	VARIES		H140A
H140B	STAIR	28	A	F1	19	A	B6	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	B	C2	VARIES		H140B
H142	COMPUTERS CR	29	A	F2	19	A	B1	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	B	C2	9'–0"	FIN. NOTE 12,14,16	H142
H144	HEALTH–HOME EC	30	A	F4	19	A	B2	11	B	W1	11	B	W1	11	B	W1	11	B	W1	1	B	C2	9'–0"	FIN. NOTE 1,2C,12,14	H144
H146	SOCIAL STUDIES CR	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	FIN. NOTE 14,16	H146
H201	FAN ROOM	–	–	–	–	–	–	11	B	W1	11	B	W1	11	B	W1	11	B	W1	2	B	C2	–		H201
H202	FAN ROOM	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–		H202
H236B	FAN ROOM	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	ANCHOR RAILING TO PLYWD. FLR.	H236B
J101	JR. HIGH GYM	37	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	3	A	*	–	* SEE FINISH NOTES, 10a & 29	J101
J113	BILINGUAL ED.	37	–	–	–	–	–	–	–	–	11	B	W1	–	–	–	–	–	–	1	A	C1	–		J113
J104B	JANITOR STORAGE	37	–	20	A	F8	–	–	–	–	–	–	–	–	–	–	–	–	–	2	B	C2	–	REPAIR CLG. AS NECCESSARY	J104B
J104A	VESTIBULE	37	–	20	A	?	–	–	–	–	–	–	–	–	–	–	11	B	W1	1	A	C1	–	REPAIR CLG. AS NECCESSARY	J104A

LEGEND

NO.	MATERIAL
CEILING	
1	SUSPENDED ACOUSTICAL CEILING
2	GYPSUM WALL BOARD (GWB)
3	GYPSUM WALL BOARD W/ ACOUSTICAL PANELS
4	NOT USED
5	EXPOSED STRUCTURE
6	PRE MANUFACTURED METAL PANELS (VARIOUS TYPES)
7	PLASTER VENEER
WALLS	
8	STOREFRONT/ENTRY DOOR GLASS WINDOWS
9	RIBBED METAL SIDING
10	CONCRETE MASONRY UNITS (CMU)
11	GYPSUM WALL BOARD
12	CERAMIC TILE 12" CERAMIC TILE WAINSCOT
13	CONCRETE MASONRY UNITS (CMU)
14	EXISTING WD W/ METAL PANELS–SEE ELEVATIONS
15	FRP WAINSCOT OVER GWB
16	ACOUSTICAL PANEL WAINSCOT OVER GWB
17	PRE MANUFACTURED METAL WALL PANEL
18	PLASTER VENEER
BASE	
19	4" RUBBER BASE
20	CERAMIC TILE BASE
21	COVED SHEET VINYL
22	NOT USED
23	QUARRY TILE BASE
24	PRE MANUFACTURED METAL WALL PANEL
25	GYM FLOOR BASE
26	RESILIENT STAIR STRINGER
27	NOT USED
FLOOR	
28	CARPET 1
29	CARPET 2
30	VINYL COMPOSITION TILE
31	CERAMIC TILE
32	QUARRY TILE
33	SHEET VINYL
34	CONCRETE
35	ENTRY MAT
36	WOOD GYM FLOOR
37	EXISTING TO REMAIN
38	RESILIENT TREADS AND RISERS

NO.	FINISH
A	FACTORY FINISH
B	PAINT
C	SEALER
D	MANUFACTURES RECOMMENCED SEALER AND FINISH
E	EPOXY PAINT

GENERAL NOTES (CONT.)

8. FILL IN ALL HOLES OR OPENINGS PRESENT IN EXPOSED GYPBOARD, INCLUDING DOUBLE GYPBOARD LAYER @ BOTTOM CHORD OF ROOF TRUSSES AREA E. THIS REQUIREMENT TO FILL ALL HOLES INCLUDES OPENINGS AT SPRINKLER PIPE AND OTHER PIPES PENETRATIONS. ALSO SPOT FINISH ALL SCREW HEADS NOT FINISHED IN ALL REMAINING WALLS AND CEILINGS INCLUDING ROOF JOIST GYPSUM BOARD, WALL & CLG SURFACES REMAINING IN THE PROJECT. MEET ALL SPECIFICATION REQUIREMENTS FOR MATERIALS BEING PATCHED. FOR INSTANCE USE STUD CONSTRUCTION @ 16" O.C. AND A MATCHING THICKNESS OF TYPE "X" GWB.

9. PROTECT/WRAP ALL REMAINING EQUIPMENT, DEVICES NOT TO BE PAINTED PRIOR TO PAINTING.

10. FASTEN ALL DOOR HARDWARE, MHO'S, ELECTRICAL DEVICES, ACCESSORIES, WALL GUARDS AND OTHER ITEMS TO SOLID 2x MIN. WOOD BLOCKING.

11. ROOM FINISH SCHEDULE COVERS THE GREAT MAJORITY OF ROOMS IN WHICH WORK IS TO BE COMPLETED. HOWEVER, THERE ARE A NUMBER OF ROOMS NOT REFLECTED IN ROOM FINISH SCHEDULE BUT NOTED ON PLANS IN WHICH WALL FINISH IS TO BE ADDED, EQUIPMENT INSTALLED OR DELETED, DOOR HARDWARE MODIFIED. REVIEW ALL PLANS FOR THIS WORK SCOPE.

COLOR LEGEND

COLORS FOR PRODUCTS / SYSTEMS TO BE SUBMITTED FOR SELECTION BY CONTRACTING OFFICER. MANUFACTURER'S NAMES AND COLOR IDENTIFICATION ARE USED FOR PURPOSE OF COLOR IDENTIFICATION ONLY AND IS NOT INTENDED TO RECOMMEND A SPECIFIC MANUFACTURER'S MATERIAL.

NOTE: COLOR LEGEND INCLUDES MATERIALS/FINISHES NOT USED – THIS PROJECT.

FLOOR TREATMENTS:
F1 CORRIDOR CARPET: KARASTAN BIGELOW 30663 (502 DEMIN)
F2 CLASSROOM CARPET: KARASTAN BIGELOW 30663 (506 WATER)
F3 SHEET VINYL: ARMSTRONG, POSSIBILITIES, PETIT POINT, #86061 PEACH
F4 VINYL COMPOSITION TILE: MANNINGTON, ESSENTIALS, #107 BISQUE
F5 CONCRETE FLOOR – EPOXY , GRAY

BASE:
B1 RUBBER BASE AT CARPET: JOHNSONITE, #71 STORM CLOUD, 4" TOP SET COVE BASE
B2 RUBBER BASE AT VCT & SV: JOHNSONITE, #49 BEIGE, 4" TOP SET COVE BASE
B6 RUBBER STAIR STRINGER : JOHNSONITE, #28 MEDIUM GRAY

WALL TREATMENTS:
W1 GENERAL WALL PAINT THROUGHOUT: PRATT & LAMBERT, AQUA SATIN, #2275 CHALK GRAY
W2 TO BE SELECTED BY CONTRACTING OFFICIAL

CEILING:
C1 ACOUSTICAL CEILING TILE: SELECTED BY ARCHITECT, SEE SPECIFICATION
C2 CEILING PAINT: BENJAMIN MOORE, READY MIX COLORS, BRILLIANT WHITE, SATIN FINISH

MILLWORK FINISHES:
M1 PLASTIC LAMINATE (GENERAL): FORMICA, #663–58 ANTIQUE WHITE PAPERCRAFT
M2 PLASTIC LAMINATE COUNTERTOPS: WILSONART, #4626–60 BLUE NEBULA
M3 PLASTIC LAMINATE COUNTERTOPS: WILSONART, #4633–60 NATURAL NEBULA
M4 PLASTIC LAMINATE COUNTERTOPS: WILSONART, #4632–60 TEAL NEBULA
M5 PLASTIC LAMINATE COUNTERTOPS: FORMICA, #7214–58 PACIFIC WASH, MATTE FINISH
M6 PLASTIC LAMINATE COUNTERTOPS: FORMICA, #7017–58 SPRING FOLIAGE, MATTE FINISH
M7 PLASTIC LAMINATE COUNTERTOPS :FORMICA, #1829–58 PEACOCK DUST, MATTE FINISH
M8 PLASTIC LAMINATE: NEVAMAR #MR–3–6T TEAL SLATE MATRIX, TEXTURED
M9 PLASTIC LAMINATE: WILSONART, #D442–60 ANDES CLAY, MATTE FINISH
M10 PLASTIC LAMINATE: NEVAMAR #MR–1–2T ROSE MATRIX, TEXTURED
M11 PLASTIC LAMINATE: WILSONART #D321–60 BRITTANY BLUE, MATTE FINISH

MISCELLANEOUS:
A1 LOCKER COLOR THROUGHOUT: REPUBLIC, #89 CORK
A2 TOILET PARTITIONS: CAPITAL PARTITIONS INC, POLY–PRO #27 GRAY
A3 RAIL GUARD: ACROVYN, #223 DANUBE, PEBBLETTE TEXTURE
A4 RAIL GUARD : ACROVYN, #956 VICTORIAN TEAL, PEBBLETTE TEXTURE
A5 TACKBOARD PANEL THROUGHOUT: GREENSTEEL, G10 TAN, 1/4" THICK X 48" OR 72" LENGTH
A6 TACKBOARD STRIPS : GREENSTEEL, G40 BLUE, 1/4" THICK X 48" OR 72" LENGTH
A7 FIBERGLASS REINFORCED PANEL : KEMLITE, CRANE, BES385P1 GLASBORD–P, COLOR: BEIGE
A8 BLEACHERS AT GYM C105: HUSSEY SEATING CO., #5483 TEAL GREEN
A9 FLOOR TILE GROUT: HYDROMENT, KAHLUA CREAM
A10 WALL TILE GROUT: HYDROMENT, WHITE
A11 TRANSITION STRIP (CARPET TO VCT OR SV): JOHNSONITE CTA–48–A
A12 COVE CAP: JOHNSONITE SCC–49–A
A13 REDUCER (CARPET TO QUARRY TILE): JOHNSONITE CRS–48–D
A14 TRANSITION STRIP (SV TO RADIAL TREAD OR VCT TO SV): JOHNSONITE CTA–49–H

EXTERIOR UNSCHEDULED:

EFIS:		
	UPPER COLOR	1 DRYVIT 108 MANOR WHITE
	ACCENT COLOR	2 DRYVIT 358 MISSION BROWN
	LOWER COLOR	3 DRYVIT 142 SPECTRUM BROWN

NOTE: ALL EIFS TO BE DRYVIT TYPE: "TEXTURE SANDPEBBLE"

FINISH NOTES

FLOOR MATERIALS:

1. FLOOR PATTERNS (GENERAL): CENTER PATTERNS SUCH THAT:
   a. MAXIMUM NBR. OF PATTERN REPEATS IS ACHIEVED WITHIN ROOM & AN EQUAL AMOUNT OF FIELD @ EA. SIDE.
   b. NO PARTIAL PATTERNS SHOULD RUN INTO WALLS.
   c. BORDERS, IF SHOWN, ARE EQUAL @ PERIMETER OF ROOM & ALIGN W/ PATTERN REPEATS AS DEPICTED.
   d. ADJUSTMENTS TO PATTERNS FOR FIT SHOULD BE MADE @ PERIMETER OF FIELD OR BETWEEN PATT. REPEATS.
2. FOR VCT FLOOR TILE PATTERNS SEE SHEET A2.11. COLORS F4 (FIELD); F5, F6, & F7 (ACCENTS).
   a. FOR C122 MULTIPURPOSE/CAFE SEE SHEET A2.11, DETAIL 1.
   b. FOR CORRIDORS, COMMON AREAS SEE SHEET A2.11, DETAIL 1.
   c. FOR CLASSROOMS SEE SHEET A2.11, DETAIL 6.
3. FOR CERAMIC TILE PATTERNS SEE SHEET A2.11. COLORS F8 (FIELD); F9, F10 (ACCENTS).
   a. FOR TYPICAL RESTROOM SEE SHEET A2.11, DETAIL 2.
   b. FOR LOCKER ROOMS @ AREA A SEE SHEET A2.11, DETAIL 3.
   c. FOR LOCKER ROOMS @ AREA B & C SEE SHEET A2.11, DETAIL 4.
4. FOR FLOOR TRANSITIONS REFER TO FINISHES A11 THROUGH A14.
5. NOT USED
6. NOT USED

WALL MATERIALS:

7. FOR CORRIDOR WALL FINISH LOCATIONS SEE ELEVATIONS. WAINSCOT OF W2 (W/ W1 (GENERAL WALL COLOR) ABOVE & WALL RAIL AT PAINT BREAK. AREA A CORRIDORS & B101 – WALL RAIL A3 : AREA B & C CORRIDORS – WALL RAIL A4
8. FOR CERAMIC TILE WAINSCOT SEE SHEET A2.11, DETAIL 5. FINISHES W6 (LOWER WALL); W3 (UPPER WALL); ACCENTS W4 & W5 @ BREAK (ALIGN W/ COUNTER HEIGHT); PAINT FINISH W1 ABOVE WAINSCOT.
9. VINYL WALLCOVERING WAINSCOT W23 W/ OAK WALL RAIL & W1 ABOVE.
10. FOR ACOUSTICAL PANELS SEE ELEVATIONS:
    a. FOR JUNIOR HIGH GYM J101. USE PANEL W14 W/ PAINTED TRIM W17.
11. NEW PAINTED ENTRY WALLS.
12. NEW EXIT WALL CONSTRUCTION
13. NEW PLYWD UNDER GWB. (SEE STRUCT.)
14. NEW WHITE MARKER BOARD, TACK BOARDS (A5) TO BE SCREWED TO WOOD STUD WALL FRAMING. REPAIR ADJACENT GYPSUM BOARD WALL, TOUCHUP PAINT AS A RESULT OF MARKER BOARD, TACK BOARD INSTALLATION

FINISH NOTES (CONT.)

CEILING MATERIALS

15. OVER NEW SUSPENDED ACOUSTICAL CEILING LAY CONTINUOUS LAYER OF 5/8" TYPE X GYP. BD. BUILD LIGHT FIXTURE TENTS WITH 5/8" TYPE X GWB OVER ENTIRE CEILING, LAY 2 LAYERS OF 1" DUCT LINER TYPE INSULATION WITH JOINTS STAGGERED, TAPE TOP LAYER OF JOINTS
16. CABINET FACES, WHERE APPLICABLE, TO BE M1.
17. COUNTERTOP TO BE M2.
18. COUNTERTOP TO BE M3.
19. COUNTERTOP TO BE M4.
20. COUNTERTOP TO BE M5.
21. COUNTERTOP TO BE M6.
22. COUNTERTOP TO BE M7.
23. AT D135 ADMINISTRATION DESK SEE ELEVATION & DETAILS. ACCENT P. LAMS. M8, M9, M10, & M11. WORK SURFACE TO BE M3, CABINETS M1.
24. TACKBOARD STRIP COLOR TO BE A6 AT GALLERY CORRIDOR.
25. LIGHT VALANCE PAINT FINISH W20.
26. SUPPORT PANELS FOR COUNTERTOPS W/OUT CASEWORK, OR PLUMBING CONCEALMENT PANELS WHERE SHOWN,

OTHER:

27. PAINT EXISTING LOCKERS AT AREA A TO MATCH A1.
28. SOFFIT PAINT W16 AT VERTICAL & UNDERSIDE TO INTERSECTION W/ WALL.
29. TOUCH UP PAINT EXPOSED GWB CEILING C2.
30. ACCENT GRAPHIC STRIPES @ SOFFIT INTERSECTION W/ WALL. FINISHES FROM TOP, DOWN ARE: W24, 6" H. ; W20, 4–1/2" H.; W25, 3–1/2" H.; W26, 2" H.; W27, 3" H.

GENERAL NOTES

1. NOTE, A DASH (–) ON THE ROOM FINISH SCHEDULE MEANS THE EXISTING FINISH REMAINS OR THE ROOM OR WALL IS N.I.C.. IT THERE IS WORK IN THE EXISTING ROOM, THE DESIGNATED WORK SURFACE WILL ALWAYS BE LISTED. NOTE REMARKS NOTES FOR AN EXISTING FINISH REMAINS ROOM INDICATES AN APPLIED MATERIAL IMPACT.

2. SEE FLOOR PLANS FOR LOCATION OF EXISTING WALLS AND NEW WALLS. SCHEDULE DOES NOT DISTINGUISH BETWEEN AN EXISTING MATERIAL, A MODIFIED EXISTING MATERIAL, OR A NEW MATERIAL SURFACE,

3. SIMILARLY, SEE REFLECTED CEILING PLANS FOR LOCATION OF EXISTING AND NEW CEILINGS. SCHEDULE INDICATES WHERE EXISTING GRID IS REUSED.

4. SEE EXISTING ELEVATIONS FOR OTHER FINISHES FOUND ON INDICATED WALL SURFACES. SCHEDULE INDICATES THE NORMAL FINISH.

5. ALL EXPOSED SPRINKLER PIPING TO BE PAINTED TO MATCH ADJACENT CEILING COLOR. ANY OTHER EXPOSED PIPING OR CONDUIT TO BE PAINTED TO MATCH THE ADJACENT CEILING SURFACE. SEE LOCATIONS FOR EXPOSED STRUCTURE CEILINGS.

6. SCHEDULE REFERS TO REFERENCE NORTH – NOT TRUE NORTH.

7. DO NOT PAINT PREFINISHED SURFACES UNLESS INSTRUCTED TO ON DRAWINGS.

REFERENCE NO. A2.3

REV.	DATE	C.O.	ACTION	DESCRIPTION	BY	APP'D.

CONTRACT NO. _____

CONTRACTOR _____

CITY _____ STATE _____

RECOMMENDED: _____ PRIME CONTRACTOR | APPROVED: _____ RESIDENT ENGINEER | DATE:

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ARCHITECTURAL
ROOM FINISH SCHEDULE / COLOR SCHEDULE

RECOMMENDED: CHIEF, MILITARY TECHNICAL ENGINEERING BRANCH | APPROVED: CHIEF ENGINEERING DIVISION | DATE:

SCALE: AS SHOWN | SPEC. NO.

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