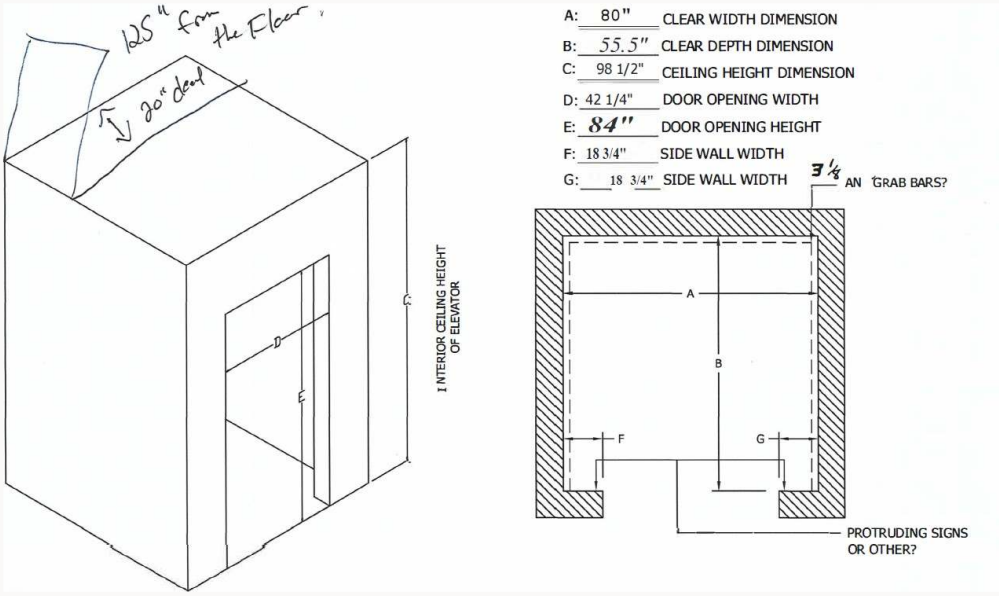
Attachment C – Additional Information

1. **CAFC Main Building Service Elevator**



2. **CAFC Tayloe Building Elevator**

   Tayloe Elevator info:
   Door Width – 3 feet (36 inches)
   Door Height - 7 feet (84 inches)
   Cab Width - 5 ½ feet (67 inches)
   Cab Depth – 3 feet (36 inches)
   Cab Height – 7 ½ feet (90.5 inches)

3. Video of the Paul Jennings interaction

https://youtube.com/shorts/KzqqudDqWqg?feature=share

4. Server Room Space for Bridge Project (see picture below).

DYMO

Bridge to the Past

PROPOSED VISUAL IDENTITY

the intent + vision

of the experience and audience interaction

This experience invites visitors into a hidden, time-capsule-like world where interactive elements act as vehicles for traveling through history. Through evocative storytelling, nostalgic materials/textures, and a strong sense of place, audiences uncover lesser-known stories and fill in the gaps of the past, creating a tangible feeling of connection to times they have never known.

Designed as a liminal passage between past and present, the experience fosters curiosity, imagination, and discovery. It offers a welcoming entry point into history while inspiring visitors to continue exploring the additional interactive spaces in the building, carrying with them a deeper appreciation for the stories embedded within the dioramas.

Each diorama acts as its own storyteller, using a distinct combination of imagery, materiality, lighting, colors, audio, and interaction to express itself.

From graphic novel-inspired layouts and illustrated scenes, to dreamlike textures and transparencies, they evoke familiar forms of storytelling while working together as a unified journey through history.

storytelling through form

the unifying thread

Typography, textures, and wall graphics tie the four dioramas and surrounding hallway together, providing a consistent visual rhythm that guides visitors and creates cohesion across the experience.

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

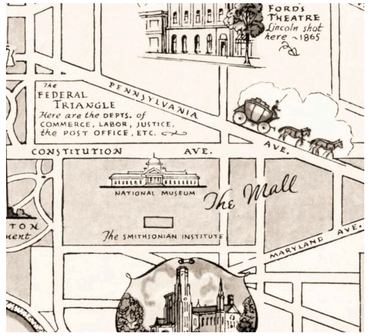
1234567890
? ! . ; — [(”

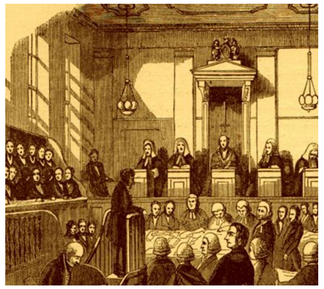
Powell *Designed by Frederic W. Goudy and Paul D. Hunt. From Lanston Type Co..*

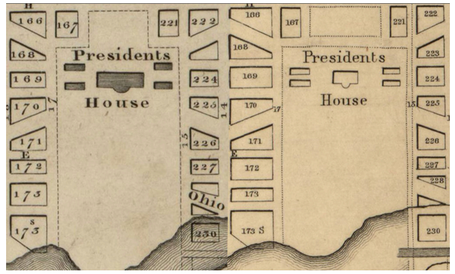
Originally designed in 1907 by Frederic W. Goudy, Powell provides an authentic and approachable personality, and features handcrafted qualities that reinforce the project's historical context.

We also liked the coincidence of the name “Powell”!

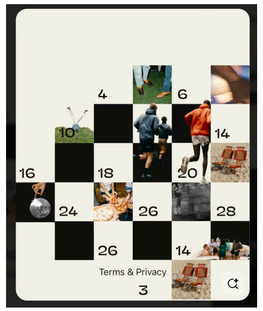
UNIFYING TYPOGRAPHY

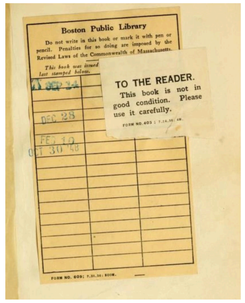






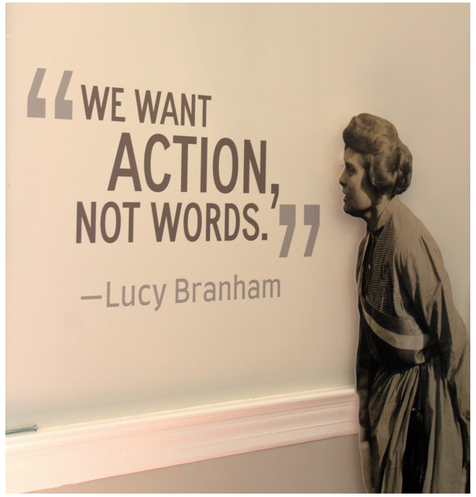
THE ANTIQUE PRESS

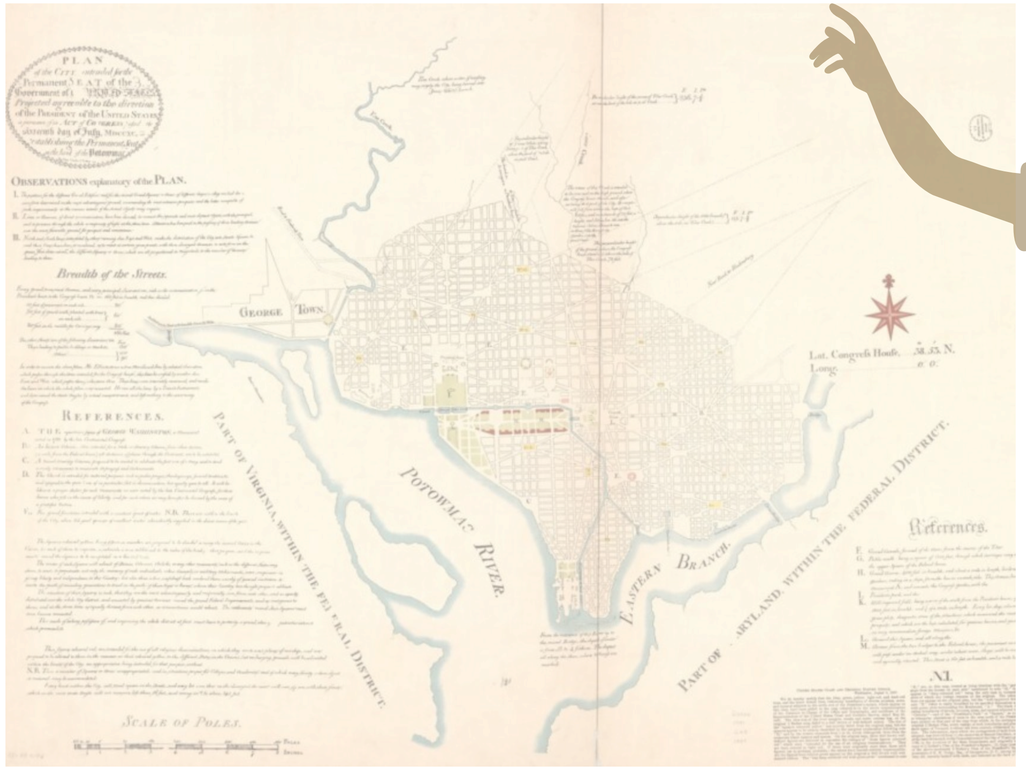


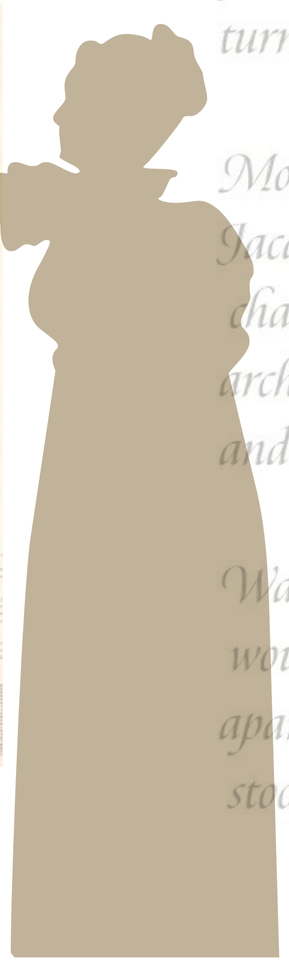


STILL HERE

OLD CITY MAILROOM


“WE WANT
ACTION,
NOT WORDS.”
—Lucy Branham





Dolley Madison transformed her home into the social and diploma heart of early Washington. With charm and political savvy, she gathered presidents, diplomats, and dignitaries under one roof, turning her parlor into a place where power and hospitality intertwi

More than a century later, another First Lady would leave her ma Jacqueline Kennedy. She was determined to preserve the Square's h character amid growing pressure for redevelopment. Partnering wit architect Carl Warnecke, she championed a bold plan that saved th and Madison houses by incorporating them into a thoughtful, mod

Warnecke's vision, and Jackie's tenacity, ensured that these buildin would not be erased, but honored. Together, these two women, gener apart, safeguarded the spirit and story of a neighborhood that has a stood at the intersection of history and power.

GRAPHIC ELEMENTS AS TEXTURE

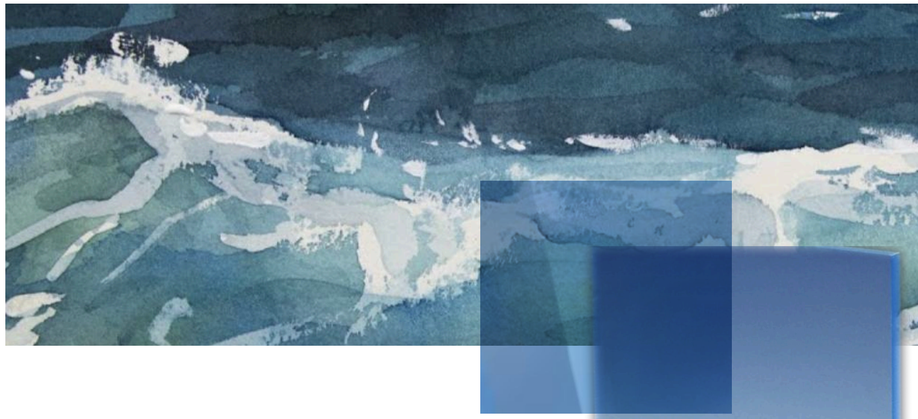
Historical & story-derived graphic elements are integrated into the surrounding wall textures: silhouettes in window wells, overlayed maps, and typography (with text pulled from the scripts) faded into the walls, creating a visual thread that unifies the hallway as one experience.

An Evening at Dolley's Parlor

Paul Jennings & the Pearl Incident

Secretary Seward's Harrowing Escape

Murder in Lafayette



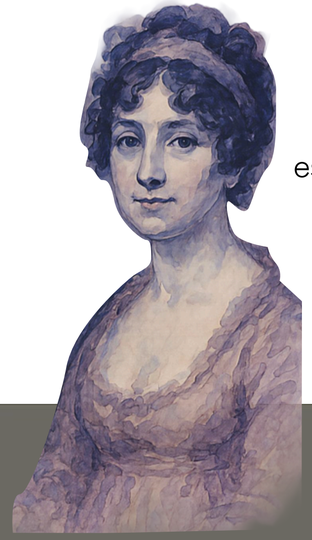
Paul Jennings & the Pearl Incident

MOODBOARD

Jennings
&
Paul
The
Pearl
INCIDENT

An Evening at Dolley's Parlor

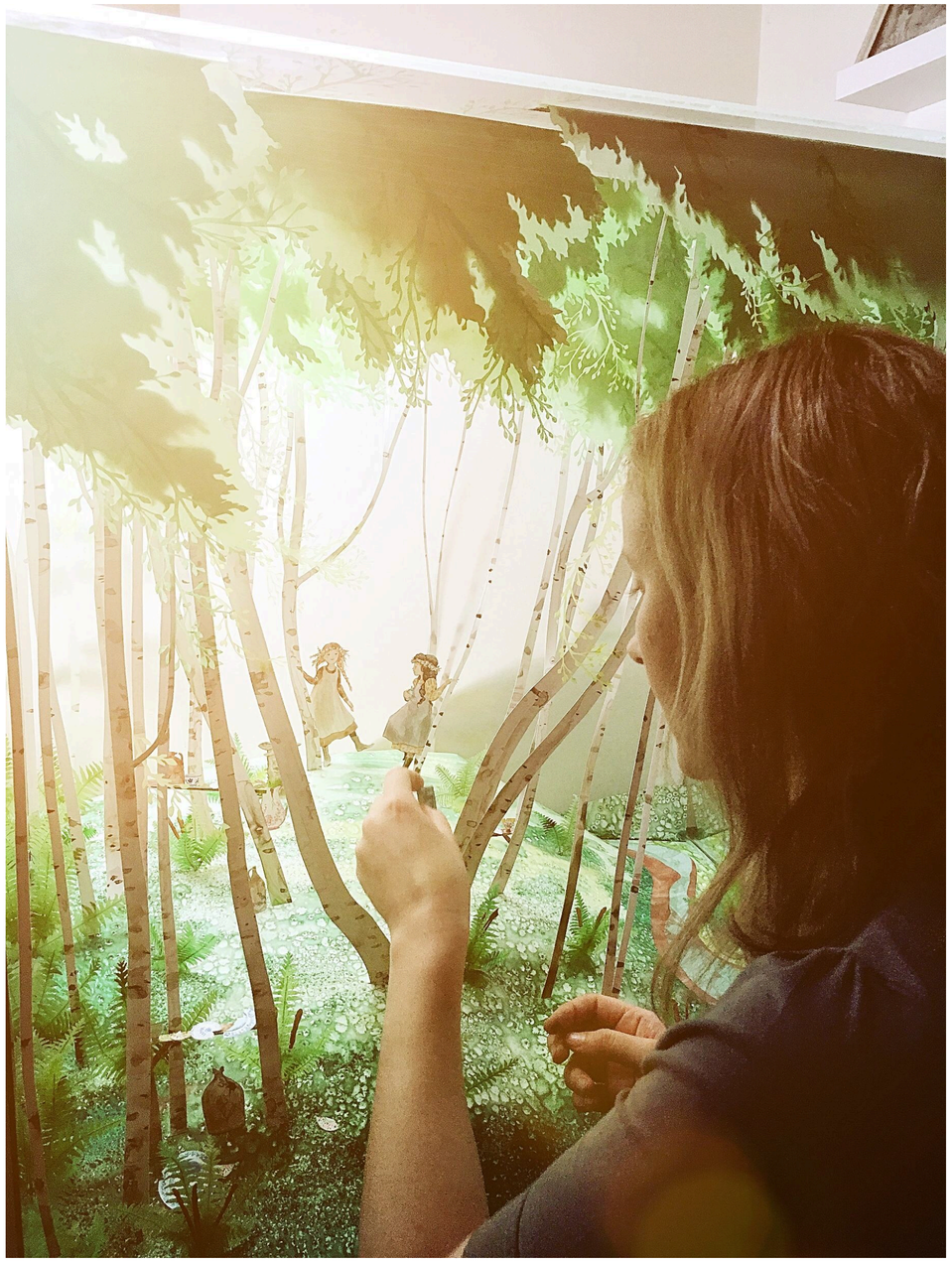
MOODBOARD

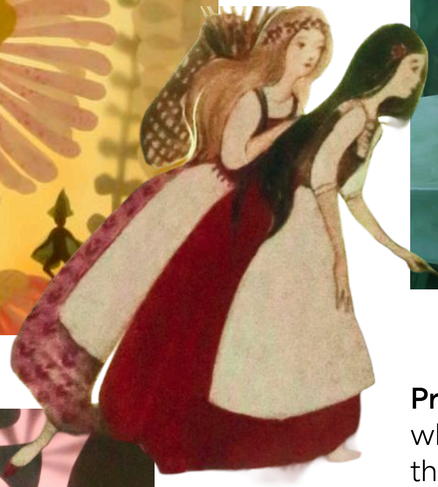


Use of expressive, illustrated figures to evoke the essence of the historic figures and the ambience of the room, rather than an exact replica. This treatment is meant to spark imagination, invite questions, and encourage viewers to "lean in" for a closer look.

Lighting & audio will follow one group's story at a time, according to the sequence of the court's script.

Cues are triggered when the corresponding buttons are selected.



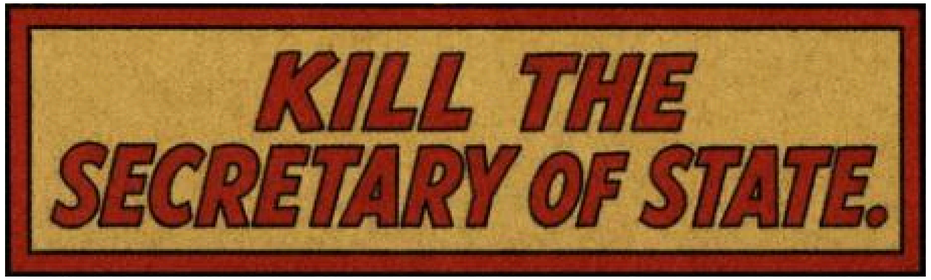


Proposed Collaboration with Elly MacKay, who worked as an illustrator for Planet Word, the world's first voice-activated museum dedicated to words and language, and created an engaging diorama that brings literary experiences to life.

MacKay is a museum education professional, storyteller, award-winning illustrator and bookmaker, with creative experience in diorama design and making.

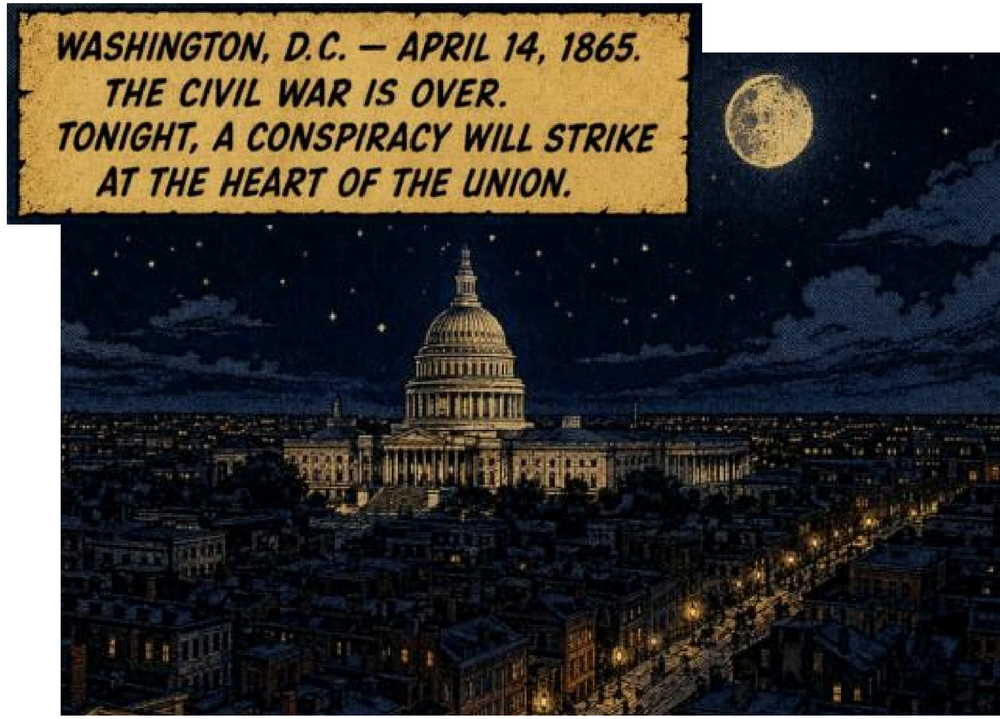
AN EVENING
at Dolley's Parlor

AN EVENING
at Dolley's Parlor



Secretary Seward's Harrowing Escape

MOODBOARD



Secretary Seward's Harrowing Escape

ELEMENTS

SECRETARY
Seward's
Harrowing Escape

SECRETARY
Seward's
Harrowing Escape

Murder in Lafayette

MOODBOARD

THE WASHINGTON TRAGEDY.

Trial of Daniel E. Sickles for Killing Philip Barton Key.

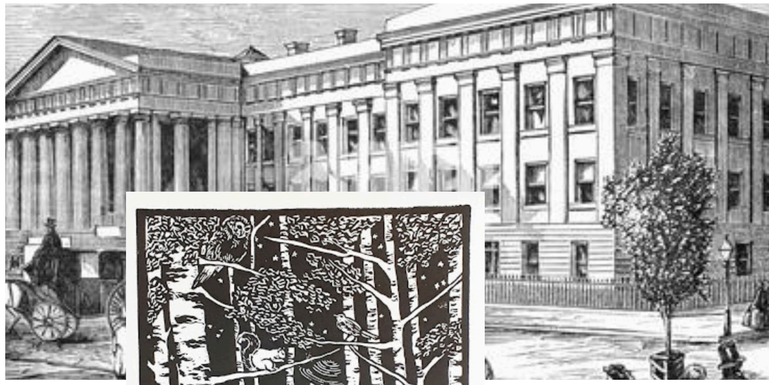
Argument of Mr. Ould for the Prosecution and Judge Crawford's Address.

The Case Given to the Jury.

THE VERDICT.

Unanimous Acquittal of Mr. Sickles.

INTENSE



Use of hand-printed, darker quality illustration to embrace the suspense and escalation of the story rather than an exact replica. This treatment is meant to spark a sort of curiosity and tension, invite questions, and encourage viewers to "lean in" and learn how the story ends.

Lighting & audio will follow one section of the story at a time, according to the sequence of the court's script.

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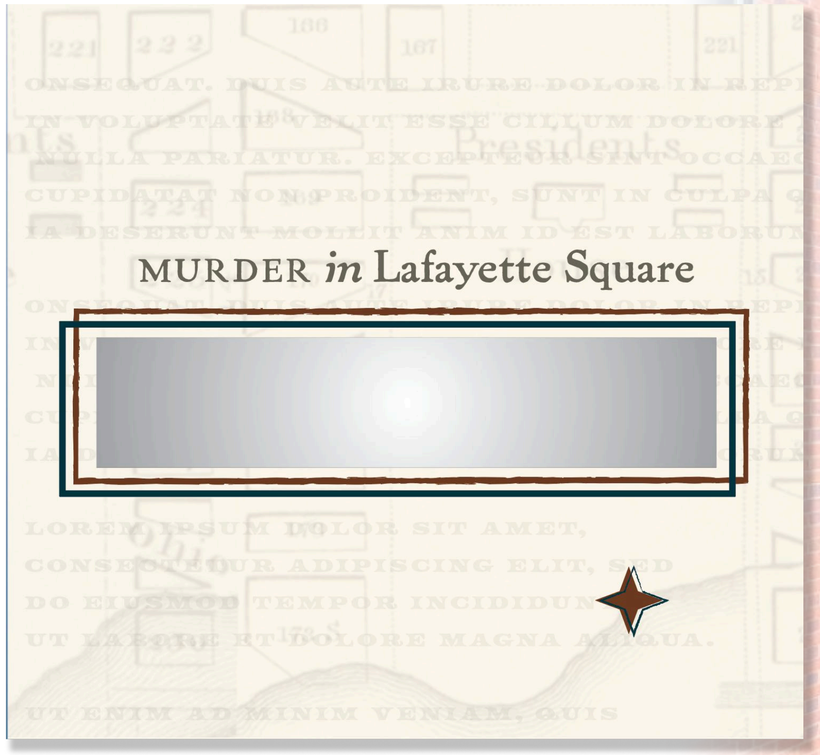
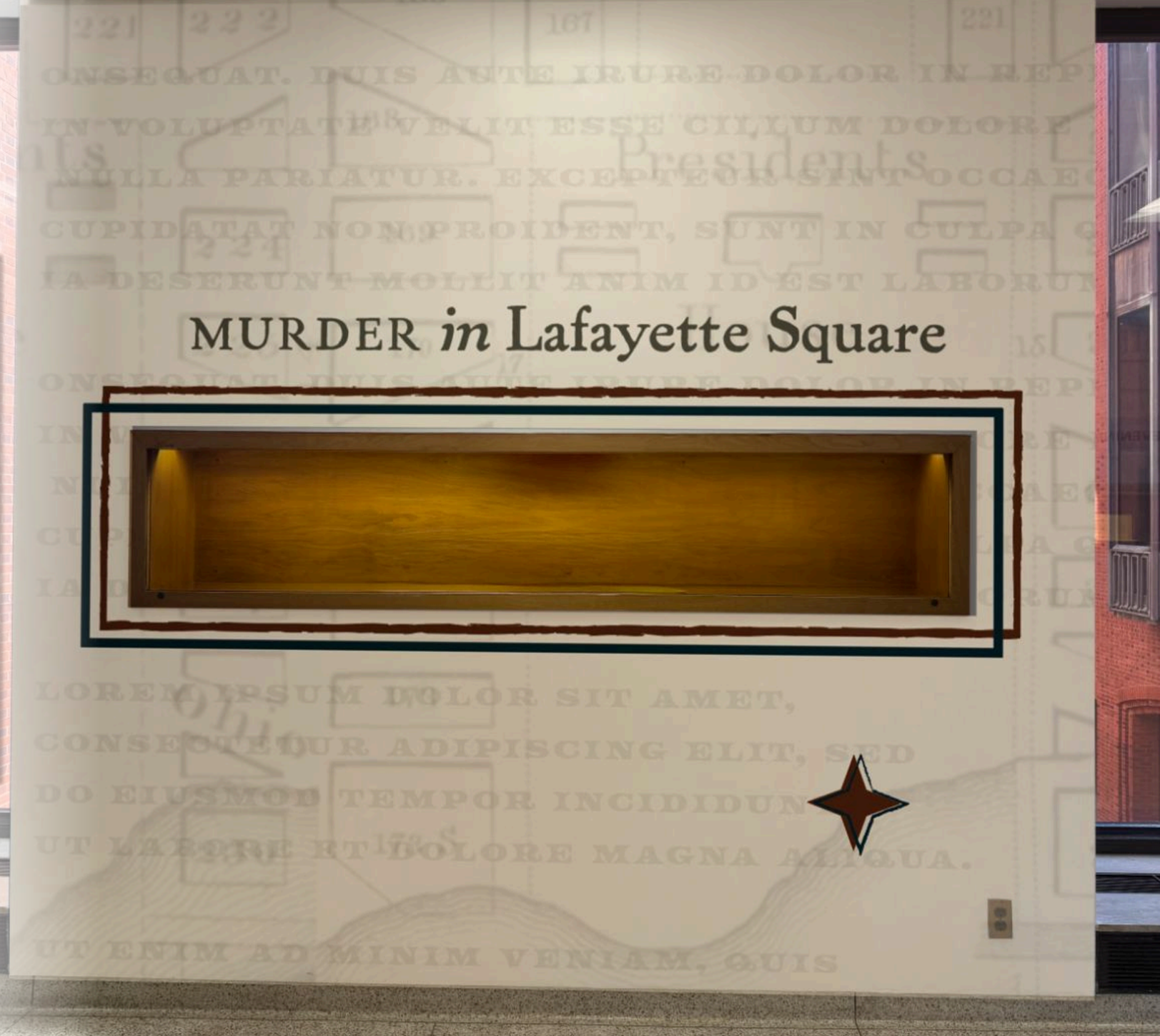

MURDER in Lafayette Square


MURDER in Lafayette Square

URDER in Lafayette Square
Sewards Harrowing Escape
Dodey's Parlor
Jennings Paul & The Pearl INCIDENT

THE WITNESS TREE

A vintage-inspired photo booth, designed to mimic early camera technology, invites visitors to add their portraits to a growing photo wall. Contributing to a “Witness Tree” installation, these images reinforce the idea that visitors, like the trees themselves, become witnesses to the history, the untold stories, and the lived experiences within each diorama.

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thank you.